

From narco war-torn Colombia to the Mint: the journey of a beloved staffer

The Mint Museum <digital@mintmuseum.org>

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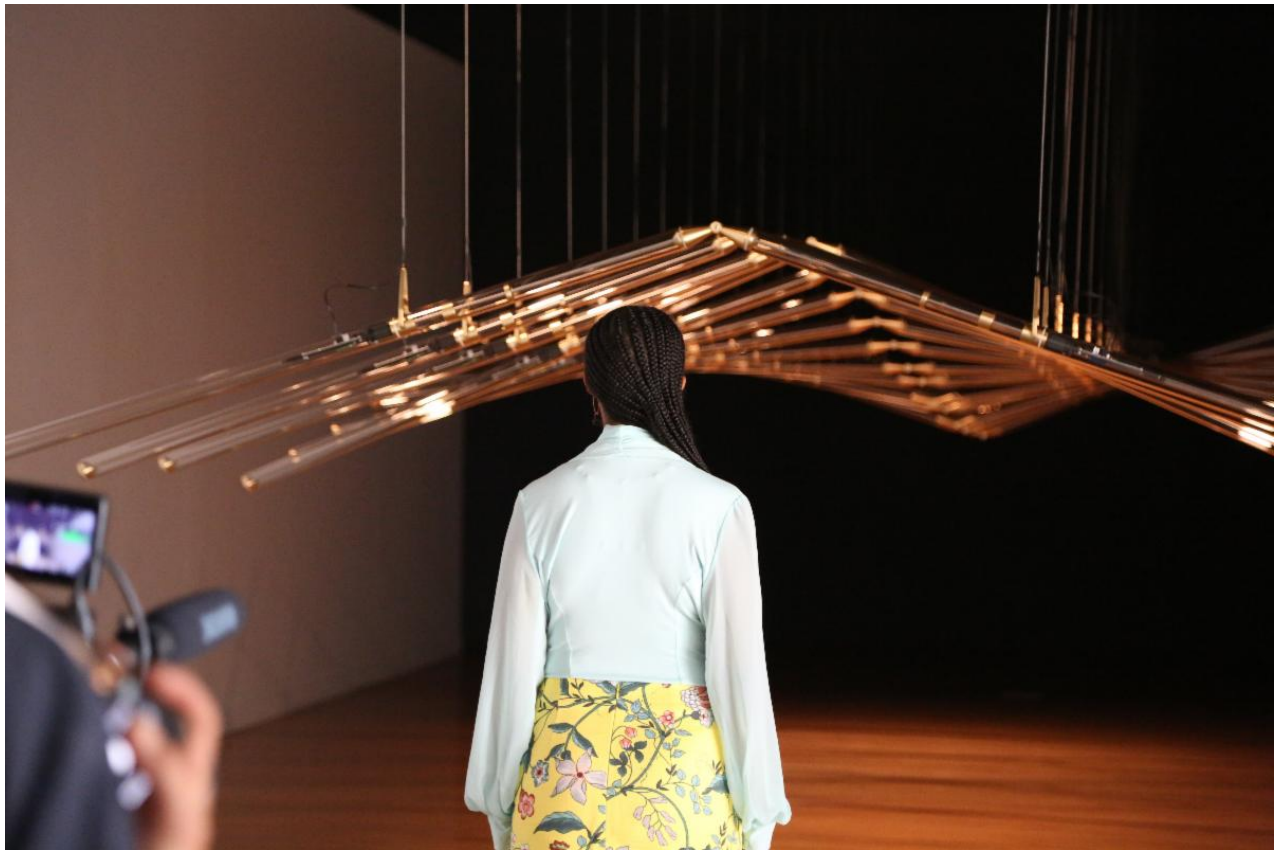


Come intrigued. Leave inspired.



We're Making a Week Out of It!

Today we wrap up International Museum Day. Go on a journey of a Mint staffer whose roots are in Colombia, South America, plus a Q&A with artist Juan Logan whose art is inspired by the interconnectedness of race, place and power, and a peek at the new augmented reality in the Mint galleries.



From narco war-torn Colombia to the Mint: how one staffer found her home away from home at the museum

A native of Colombia, South America, Kurma Murrain joined the Mint team as community programs coordinator in 2018, where she (alongside Rubie Britt-Height, director of community relations) helps organize some of the museum's most dynamic programming catering to the region's international audience and anyone who wants a taste of the world outside Charlotte. Read about her journey through the war-torn Colombia of her early childhood, to how she became an award-winning local poet.

Read



‘I’d like to see humanity place first in our decision-making process in terms of what’s best for America’

North Carolina artist Juan Logan creates abstract paintings, mixed media, and sculptures. His work addresses the interconnections of race, place, and power.

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Ott and Brewer

Trenton, New Jersey, 1871–1893

Isaac Broome designer and modeler

Canadian (active in America), 1835–1922

Baseball Pitcher circa 1876

Parian porcelain

Museum Purchase: Funds provided by the Delhom Service League and Exchange Funds in honor of Barbara S. Perry, Ph.D., former curator of Decorative Arts (1999–2007). 2008.54

Ott and Brewer hired the sculptor Isaac Broome to create a prototypically American work for the firm to display at the Philadelphia Centennial Exhibition in 1876. Broome devised a monumental vase to honor America's favorite pastime, complete with three baseball player figures around its base. The factory then made copies of these sculptures, including the "Pitcher," for individual sale.

The subtle art of a museum label

Every work of art in The Mint Museum has a label that provides useful information about an object on view, including when it was made and materials used. To make your next museum experience more enriching, we have broken out the parts of a label to guide you through what each line means.

[Read](#)

'Dora's Dance is an affirming expression of freedom'

In the second video for Interactive CLT, the new augmented reality program sponsored by ASC, Rubie Britt-Height, Director of Community Relations for The Mint Museum, speaks on the creation and meaning of *Dora's Dance* by Beverly McIver.



Watch

Beverly McIver. *Dora's Dance*, 2002, oil on canvas. Museum purchase with funds provided by various donors. 2013.52

Curators' Pick

We are sharing pieces from our galleries and collections to help bring peace and inspiration while we all practice social distancing. Our curators have chosen these pieces to give you the museum experience from home. To see more #CuratorsPicks, follow us on our social media channels.





Susan Point (Canadian. Coast Salish, Musqueam First Nation, 1952–). "Salmon Spawning Run," 2012, Western red cedar, paint. Project Ten Ten commission. Museum Purchase: Funds provided by Fleur Bresler, Libba and Mike Gaither, Laura and Mike Grace, Betsy and Brian Wilder, Amy and Alfred Dawson, Aida and Greg Saul, Missy Luczak Smith and Doug Smith, Beth and Drew Quartapella, and Kim Blanding. 2012.107A-1. © Susan Point 2012

Salmon Spawning Run. The round shape of *Salmon Spawning Run* is based on Susan Point's well-established spindle whorl motif, which represents the Coast Salish, a First Nations tribe. For thousands of years salmon have sustained the Coast Salish people as the primary food source. As such, salmon are highly honored and respected. Symbolizing abundance, prosperity, renewal, and fertility, the fish and their eggs are depicted here in a composition that reminds us of the importance of clean water other sustainable resources to protect our natural environment.

Don't Miss This

See **300 luminous drones poetically move across the Rotterdam night sky** like birds experiencing freedom within the restrictions of a group. Brought to you by Drift, the makers of *Immersed in Light*.

Curiosity for magic is inspiring art in Hong Kong, proving there's more to illusion than meets the eye. (Artnet)

Tune in to **Porch Vibes Springfest** this weekend, May 22-24, 7-9 p.m., for a digital showcase of Charlotte musicians, plus food and beverage demos, art, performances, and short films to benefit Frontline Foods Charlotte.

Give us Your Feedback



Let us what you're thinking, what you'd like to see more of, and how we can share more of The Mint Museum with the Charlotte community. Email us at digital@mintmuseum.org with your ideas and feedback.



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